

EKSTAZ



DECEMBER 2021

"MAGAZINE"

**HOW
RESPONSIBLE
ARE YOU FOR
YOUR OWN
HAPPINESS?**

LOOK INSIDE AND
FIND OUT WHAT
YOUR VERSION OF
A "GOOD LIFE"
LOOKS LIKE

落下

**What if
your
lifestyle
was a
brand?**

**THERE'S MORE
TO LIFE**

WHAT IS IT THAT I LOOK
FOR IN LIFE?

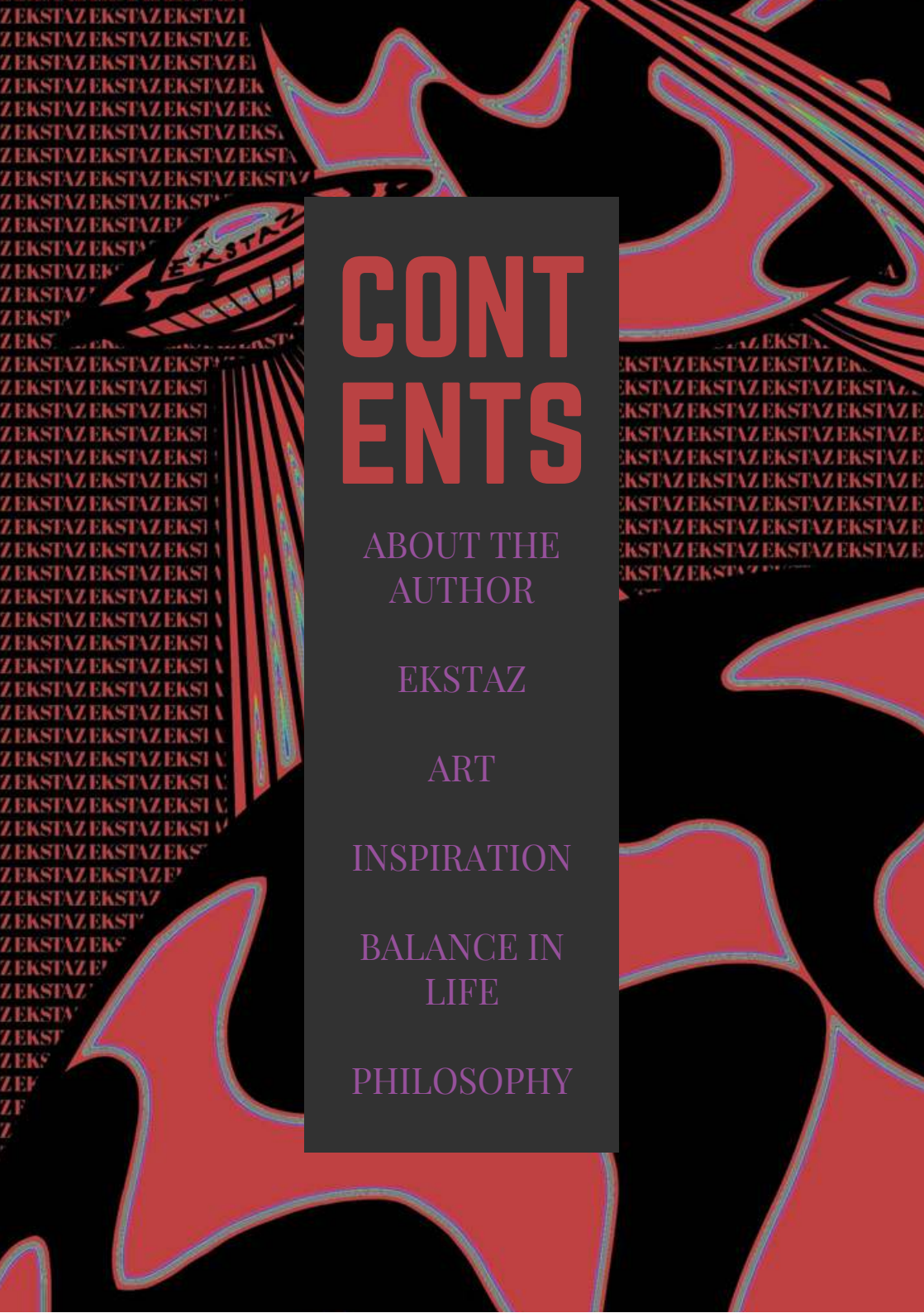


EKSTAZ
WEBSITE

EKSTAZ
INSTAGRAM



EKSTAZ



CONTENTS

ABOUT THE
AUTHOR

EKSTAZ

ART

INSPIRATION

BALANCE IN
LIFE

PHILOSOPHY



About Me

KNOW
WHO'S
WORK
YOU'RE
READING

My name is Elton Savio D'Souza, twenty four years old, born and raised in the UAE. I consider myself a fairly materialistic person. Seeing the importance that money can have, can be very helpful, for some people to set the right goals to achieve a life that's driven and satisfying.

I absolutely love cars, so much so that its become a part of almost all endeavors and plans that I have. Cars also make a great getaway for a person like me. Cruising, speeding, or listening to the sound of the engine, allow me to sit back and relax while also doing something somewhat thrilling

I consider life to be something like a stairwell. Keep climbing up, getting used to climbing the first few flights, a steady pace in the middle and getting tiring towards the end. Its a balance of climbing and taking time to explore certain floors to experience life the right way.

I do fine art, videography and currently picking up graphic design. I have a brand that has yet to be registered called EKSTAZ. This is what I will be committing to and building as I grow, using all the tools and skills I acquire along the way. I plan on making it a large multidisciplinary art brand that will produce art in many forms and mediums.

EKSTAZ CLOTHING

A brand thats
built to express

This is the first design blueprint developed for my brand "EKSTAZ". Simple to print because of its red-black dynamic. Hand made designing makes the product feel detailed and intricate.

This is Mars, Roman God of War, with a flavor of EKSTAZ. Fine-tuned emotion, posture and details. The idea behind all EKSTAZ designs is to be distinct and nothing like whatever else is on the market. I plan on always staying loyal to my own design style rather than chasing trends. The designs are supposed to bring a certain type of people together rather than become a trend that people adopt.

EKSTAZ clothing is only a part of the vision that the brand is set to develop into.

My vision is to make this a multidisciplinary brand that produces audio, video, fine art, clothing and have a nightclub under its belt.

What is EKSTAZ?

1. Exotic. Red lips
2. Back, main design
3. Embroidered red cross

E K S



T A Z

**MANIFESTING
SPECTACULAR
CREATIONS OF
THE MIND**

DESIGN LACED IN PURE
PSYCHEDELIC SPIRIT SO
NOW YOU CAN LOOK AS
GOOD AS YOU FEEL.

EXPERIENCING EKSTAZ
MEANS TO ROBE YOURSELF
IN THE SPIRIT OF ECSTASY



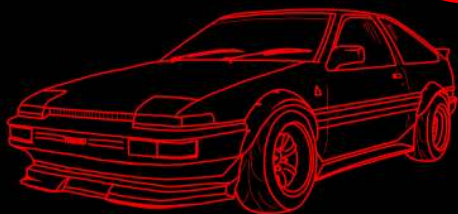
Automobiles

MY OBSESSION OVER CARS

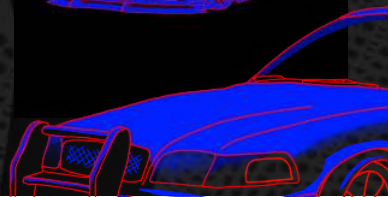
My fascination for cars started when I was introduced to the modified car scene and I realized that cars can be so much more personal. I never viewed a car to be something like that of a favorite toy whilst also being you can grow attached to and make truly your own. There's a phrase in car culture, "Built Not Bought", referring to how car enthusiasts don't drive their cars without modifying the car or changing things entirely from the stock factory version of the car. This reeled me in because I've always been a fan of expressing and I saw cars as a very fun, functional and exhilarating canvas.

When it comes to the bigger picture and how I want my "EKSTAZ expression" to my lifestyle. I want to make car culture a big part of EKSTAZ's brand as it is one of the main things that sustain the type of culture and lifestyle that EKSTAZ embodies. Not only in designs and the aesthetics but also the type of people and life that fast, tuned and modified cars bring to the table. High speeds and high minds would have been the untold motto of the brand. Cars being an integral part of the brand require me to - well - have nice cars.

The automobile industry is also one that I would love to collaborate with. It is one of the very few markets that designers haven't tapped into with their OWN flavor, rather than making merchandise where the designers only contribution is usually just their logo somewhere on the product. Fast cars and lives with the sweet balance of stillness in the moment is what EKSTAZ will bring.

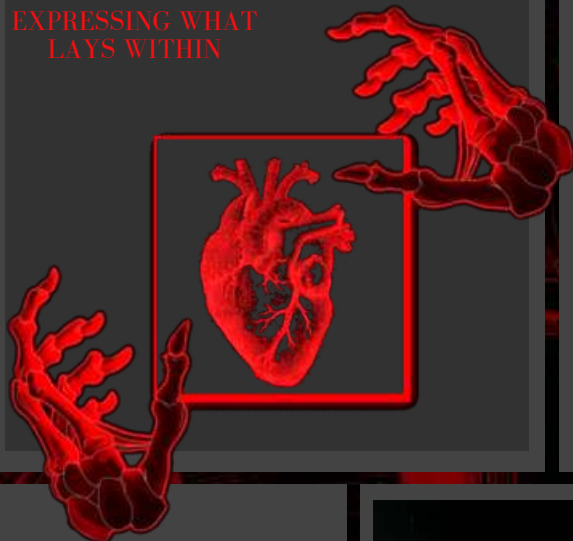


EKSTAZ



ART

EXPRESSING WHAT
LAYS WITHIN



Malevolent is an artist's painting, but is thought of as a reflection rather than an artwork. It is a reality that the artist tries to showcase in a monochromatic painting. Using red to create powerful aesthetic highlights was an option, but was not taken forward. Another alternative could have been a version where the heart is wrapped (rather strangled) by barbed wire that is also poison ivy. The intense and growing darkness better expressed the desolation (refers to Desolate - Digital art) that the artist was trying to portray. The murky grey in the initial stages of the artwork just didn't cut it.

The painting needed the negative space just like the heart needed it too. The bony hands reach toward the timid lone heart to strangle, suffocate, comfort and acknowledge its darkened presence. I only used a rag and my fingers to produce the painting. The use of fingers represented the manual effort that I put in to help my own situations. "One does not just leave it to fate without any effort." The cloth was an improvised tool, but does link to the concept of trying to clear and clean away the darkness. The chosen shade: Black, is the dirt, sorrow and darkness of other souls that the artist takes from them in hopes to reduce their burden and lighten their darkness; thus his heart becomes a beacon, surrounded by a ring of light as those in darkness surround and reach forth.



"MALEVOLENT" - ACRYLIC ON CANVAS

"MALEVOLENT"

THE AMBIGUITY OF ARTISTIC EXPRESSION

WHAT DETERMINES ART AS GOOD OR BAD?

I believe art to be a very effective way to express and convey ideas and emotions. Certain types of art such as fine art (paintings, sculptures, and digital art), music and film are, in my personal experience, are the strongest in terms of impact and richness. Videos and Songs are consumed every day in spectacularly large numbers. Clothing, Paintings, and sculptures are among the types of fine art that can be immensely valuable to certain markets and individuals.

We notice a wide-ranging variety of art forms, mediums and movements around us in the present day. An important aspect of today's art is the ways in which they can be presented, as well as the techniques used to deepen its depth, widen its reach and maximize its impact. This topic is one that stands out because of simply how interesting it is to deconstruct and analyze content that we consume every day, be affected by and never realize or care to look into how that content was able to have an effect on you or other people.

A simple music video accompanied by a song that fits right can make you burst into tears, while a whole movie that was meant to do the same, couldn't do it. There are also instances where you may hear a song and then feel that it would fit just right to accompany a specific event, video or activity. For example, a song that you may refer to as a wedding song may never have been tagged as anything of the sort by the creator. Sometimes even the beat of a song may bring a person to think of it as a wedding song even though the piece may be new or perhaps never been used at weddings.

What sparked the idea for this topic was an Instagram advertisement that had a small clip of a song playing, visuals being only plain album art (only text), it still seemed as though this song would fit wonderfully for a specific type of video. The song was "Tiësto & Sevens - BOOM" and it felt like it would fit perfectly over cars drifting for visuals. A quick search revealed that there were indeed videos of this combination. Other people from around the world had the same feeling about the same song.

BOOM / Lambo Drift Skills (2019)" - This particular video even has sync editing and makes the most out of the songs various bass drops and build-ups.



DIFFERENT PERSPECTIVES



"My Bed"
Artwork by
Tracey Emin

Objectivism is the concept that it is possible to apply value judgments to art, in other words, some art is 'good' and some art is 'bad.' Objectivists have a pretty strict definition of what constitutes art, seeing it as something created after a challenging phase. Second, art is normally the domain of a person who has received training. Then this person the artist-develops a concept applies his or her technical skills and produces an end product. That may be a piece of music, a drawing, a movie, or anything. The product can then be measured by how well-designed it is, its level of originality and the technical skills used to build it.

Subjectivism brings a rather different view of art. Subjectivists argue that there needs to be a broader definition of art, and training is not a necessity. Nearly anything can be regarded as art for strict subjectivists since the most important element in the process of artistic expression is the role of the spectator or audience. In other words, if we experience something when we look at a garbage bag set in a gallery, that's art.



PLEASURE:

Many people just like a specific work since it pleases them. The colors, the forms, the strong composition— all attracting their senses. Or, they may appreciate a painting or sculpture because it is worth a great deal of money. You can sense its meaning, its history, in the price tag or current market value. And, of course, a person might like a work of art since they have been told by a friend or expert that it is great, and then they just believe it.

DISLIKE:

For the entirely different reasons, people seem to dislike art: it just doesn't look very nice; it's not worth a pretty penny; or someone has already told them that is not very good. It is also quite easy to compare artworks, and detest one that is based on your thoughts about the piece hung right next to it on the wall.

DISINTEREST:

Perhaps the easiest reaction to the work can be caused by disinterest or by the viewer deciding that its art idea does not match and diminishes it. It could also come out of a decision against putting in the effort required to understand the artwork, or even just the fact that their interest is not captured by the piece. Interestingly, since art is so ubiquitous, more designers and art critics are beginning to look for a unique art over all else. The art world is almost always looking for the newest, the most audacious, the strangest, even for the obscene and shocking. The artist is indeed a part of the community. And those who are not artists? You don't know why a specific piece of work is unique and sometimes even lose the curiosity and wonder after some time is spent in an art exhibition. We end up looking at price tags rather than creativity and even feel like good art is too complex and abstract to grasp. Nonetheless, what we as patrons of art need to remember is that we are as competent as an art critic to determine if art is good or bad. There is no point in sitting down and gratefully nodding at a piece of trash that hangs in a gallery, if we have already considered it a joke in our head.

"PERSEVERANCE" 忍耐力 NINTAI- RYOKU

In respect to my earlier Oil painting of a Torii, I made this digital artwork as I believed that I could not express my idea and manifest it in a way that I felt was effective when I did it in oil on canvas. The two layers of Torii and 忍耐力 are hand drawn and then 3D modeled in Cinema 4D and Blender. The waves and mount Fuji are hand-drawn 2D sketches. The drawing of the wave is a deification of the sea made by a painter who lived with the religious terror of the overwhelming ocean completely surrounding his country; He is impressed by the sudden fury of the ocean's leap toward the sky, by the deep blue of the inner side of the curve, by the splash of its claw-like crest as it sprays forth droplets.

I made this artwork in a Vaporwave art style to blend modern and traditional as The Great Wave Off Kanagawa was originally created in ~1929-1933 on woodblock print whereas this artwork of mine is was created in present day 2019 in the form of a digital artwork. The two layers of Torii also contribute to this feature; the bottom torii layer is a modern design inspired by PewDiePie's pattern (custom hand drawn for this particular artwork), while the top layer is a highly saturated model of a traditional Torii coloured in a pink-purple hue to match the overall colour scheme of the artwork. The main idea of this artwork is made in respect to the perseverance of the country and its people. From the fierce battles it fought from of old, to the world war. Today Japan is a very significant influence on pop-culture, street/hype fashion and culture as well as an economically strong and sustained nation.



“FINDING ORDER”

This is an important piece that's rich in meaning and substance. This design was created piece by piece with each element being the way it is for a reason.

A male figure with a hollow chest, the only thing to support his head is his physical structure. By no means is he spineless, despite the beating he has taken. An analytical mind that is guided by his self-made mindset and thought process. Calloused knees suggest that falling prostrate, weather to the wight of his own thoughts or foreign factors, is not a rare occurrence. The hardened texture of his skin cracks when he moves, causing pain and discomfort. His face has become devoid of human softness. He in a constant search for anything that may change his life, something to fill his emptiness. This search can often be very straining, as can be seen exerted on his forearm. His back-foot has been cut at the Achilles tendon leaving him unable to walk or move without great effort and pain. His shin bone has become thin and fragile after his constant confused effort to fix his condition. His efforts are in vain because he knows not how to help himself in certain situations. . The other foot steadily placed on the ground with a heavy anklet that keeps him grounded. The anklet is his belief, faith and his sense of existence.



"OF GOD AND MAN"

"GOD WAS AFRAID OF MAN,
BUT MAN DIDN'T FEAR GOD"

WHAT IS WISDOM? Who holds it, the Church or Science? The lightbulb is this wisdom that both parties seem to claim to have. The effect used on the bulb is "Luminosity" which is associated to the term "Enlightened" or "Enlightenment". How life on Earth was created can be explained by either the Cell Theory or the book of Genesis. The two basic standpoints are as mentioned (science and religion) but the interesting and dynamic part is how man deals with the divide in both sources of wisdom and knowledge. Some try to bridge the differences while finding common ground and try to connect religion and science.

Other try to stick to one side but eventually go off on a tangent, trying to prove the other wrong instead of proving themselves correct whilst working productively. There are also some who successfully find the balance, boundary and limit between the two and continue to work in their chosen path. I have chosen a rather aesthetic and "beautiful" image to represent a part of the universe and the hands of God and Man from "The Creation of Adam" by Michelangelo. I do this to show what lays beyond the limit to our knowledge at this point of time and the fact that when we could never go to the outer reaches of space where such a view is as real as you and me, most importantly, far enough to understand wisdom, time, physics and comprehending the vastness of space. The two versions "Of God and Man" are made regarding this divide. One where Mythology and Science fuse and illuminate the bright filament of Wisdom, but will never be able to gaze into the blinding brightness long enough.

And the other, where Mythology and Science get ever so close to revealing the raw form of wisdom, but with every advance each makes, the other goes farther, cascading into 'question' and 'clash' that once again puts both equally divided and confused.

Artist's Conclusion: For the religious person, God reaches out to us but we cloud our minds with the greed for scientific understanding rather than seeing the helping hand of God, which if caught onto by the entire world, we may be saved from "Eternal Damnation" For the average atheist or believer of science, it is a race towards knowledge, a race to prove one's theory correct and then propose even more complex theories and the division between God and Man, which some try to bridge, while others disregard and distance.

"MINDWISE"

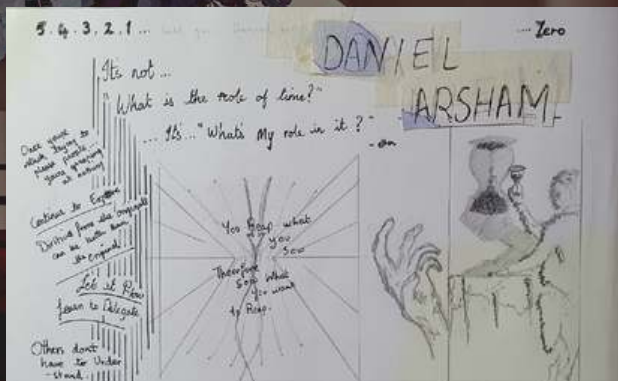
DESIGNS THAT TELL YOU HOW IT IS

These are a collection of expressionist designs that were created to be straightforward in portraying a certain headspace. The attempt was to make designs that have an obvious meaning while also looking aesthetically pleasing and fit the EKSTAZ style.



MY INSPIRATION AND MODEL FOR EKSTAZ AND ARTISTRY

Daniel Arsham also experiments with the timelessness of certain symbols and gestures across cultures. Daniel Arsham employs elements of architecture, performance, and sculpture to manipulate and distort understandings of structures and space. Arsham became widely known at the age of 25 when he was asked to design his first of several sets for Merce Cunningham's productions. His practice has been guided by a curiosity for architecture and structured space, stemming from childhood memories of seeing the wreckage of Hurricane Andrew in his hometown of Miami. Some of his best-known works include a series of installations that destabilize the solidity of gallery walls, such that they appear to be dripping, folding, oozing, or absorbing furniture; also figuring among his oeuvre are pixelated clouds based on photographs and rendered with hand-colored spheres, and sculptures made from granulated materials like crushed glass.



Daniel shares the same understanding or rather, perspective of Quantum and Space Time as me.

→ Something to think about:

* You don't know what it should look like

But you know what you want it to do
You know how it should feel

Krus (Artist)
Foundation

1. Follow Curiosity
2. Banter With Friends
3. Consider new mediums
4. Invest in yourself
5. Ditch the middle man

Kows

- 1) Find the right partners
- 2) Be thorough but flexible
- 3) Go for it
- 4) Be multifaceted



②
The materials
and their qualities
can sometimes be
more important
than what they
are made or
moulded into.

①
Watching watching Daniel work,
watching and observing his progress
and the aging of his extrinsic
(not only his views of his art,
but also the outside world
view and perception).
Has given me certain ideas of
what it means to
"Jump and then Decide"
(as vice-versa)



JORDAN PETERSON

WHO I REGARD AS ONE OF THE
GREATEST MINDS OUR TIME HAS

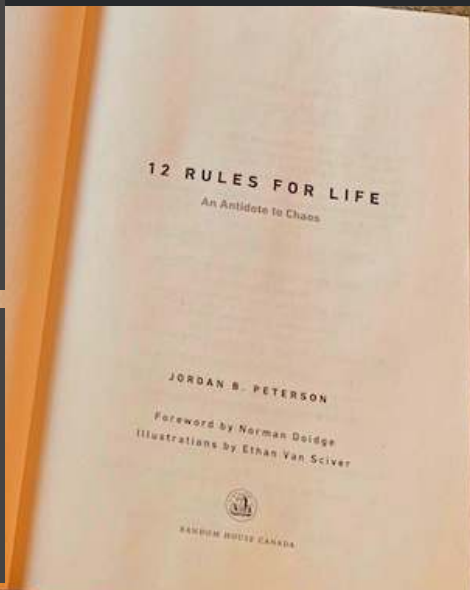
Dr. Jordan B. Peterson is a professor of psychology at the University of Toronto, a clinical psychologist, and the author of the bestsellers *Beyond Order: 12 More Rules for Life* & *12 Rules for Life: An Antidote to Chaos*, #1 for nonfiction in 2018 in the US, Canada, the UK, Australia, New Zealand, Sweden, the Netherlands, Brazil and Norway, and slated for translation into 50 languages.

With his students and colleagues, Dr. Peterson has published more than a hundred scientific papers, advancing the modern understanding of creativity, competence and personality, while his now-classic book, *Maps of Meaning: The Architecture of Belief* (released in June 2018 as a now bestselling author-read audiobook) transformed the psychology of religion. He was nominated for five consecutive years as one of Ontario's Best University Lecturers, and is one of only three profs rated as "life changing" in the U of T's underground student handbook of course ratings.

Dr. Peterson's classroom lectures on mythology and the psychology of religion, based on *Maps of Meaning* (2016 version here), were turned into a popular 13-part TV series on Canadian public television's TVO. Malcolm Gladwell discussed psychology with him while researching his books; Norman Doidge, author of *The Brain that Changes Itself*, wrote the forward to *12 Rules*; and bestselling thriller writer Gregg Hurwitz employed several of his "valuable things" as a plot feature in his #1 international bestseller, *Orphan X*.

Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street. What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful?

Dr. Peterson discusses discipline, responsibility, freedom and adventure, distilling the world's wisdom into twelve wide-ranging essays, practical and profound. Join those who have already found inspiration and direction in Dr. Peterson's teaching. Discover in this book of exceptional power 12 simple yet profound rules for sorting yourself out, setting your house in order, and improving the world-by starting with yourself.



CHAOS AND ORDER IN BALANCE

Chaos

is unexplored territory. It's the things and situations we don't understand. It's where you go when you get fired; it's the threatening stranger on the street; it's the scary audacious goal you've wanted. It's also the realm of possibility and where new ideas form.

Order

is explored territory. It's stability and structure. It's your plan for the next day, the comfort of tradition, the customs we use to treat each other. Yet it also can mean concentration camps, fascism, and, less extremely, personal stasis and lack of growth.

We like being in Order. We don't like when we are forced to leave Order for Chaos, like when tragedy strikes, when you're cheated on by your partner, or when you're fired.

But Order isn't enough - there are still vital things to be learned. You don't want to be stuck unchanging in Order for all of your life.

The ideal place is to be right in the middle between Order and Chaos. To have enough Order to feel tethered, but enough Chaos to be challenged and learn new things. This is where meaning is to be found. In other words, push yourself to the limit of your ability and challenge yourself.



JORDAN P. 'S EXPLANATION

Order is what Peterson calls "explored territory" where the things that happen are predicted and, in many cases, desired. Chaos is unpredictability, novelty, and disruption. So when there's too much order - for example in the case of totalitarianism - there is a need to move beyond order, and into the domain of chaos to find renewal.

"We need to keep one foot within order while stretching the other tentatively into the beyond. And so we are driven to explore and find the deepest of meanings in standing on the frontier, secure enough to keep our fear under control, but learning, constantly learning, as we face what we have not yet made with or adapted to. It is this instinct of meaning [...] that orients us properly in life, so that we do not become overwhelmed by what is beyond us, or equally dangerously, stultified and stunted by dated, too narrow, or too pridefully paraded systems of value and belief."

PHILOSOPHY

FINDING YOUR WAY AROUND MEANING ITSELF

Some of life's most important questions are answered with the understanding of how to balance things. Knowing where to draw the line with everything is usually the most important piece of wisdom a person can have. In my 20 years of being alive I would think I grew up relatively fast, forcing myself to learn about people and the meanings of all sorts of things pretty early on in life. From a third persons perspective a life such as mine would look mundane, polished and easy going. As i grew up, met and spoke to countless more people; i started to learn how people are with problems. Everyone has their fair share of hurdles in life. Some individuals are better equipped for any specific problem than others, who in turn may be worse off with some other problems. Life gets "tough" when your combination of problems is just the type that you may not be the best at dealing with.

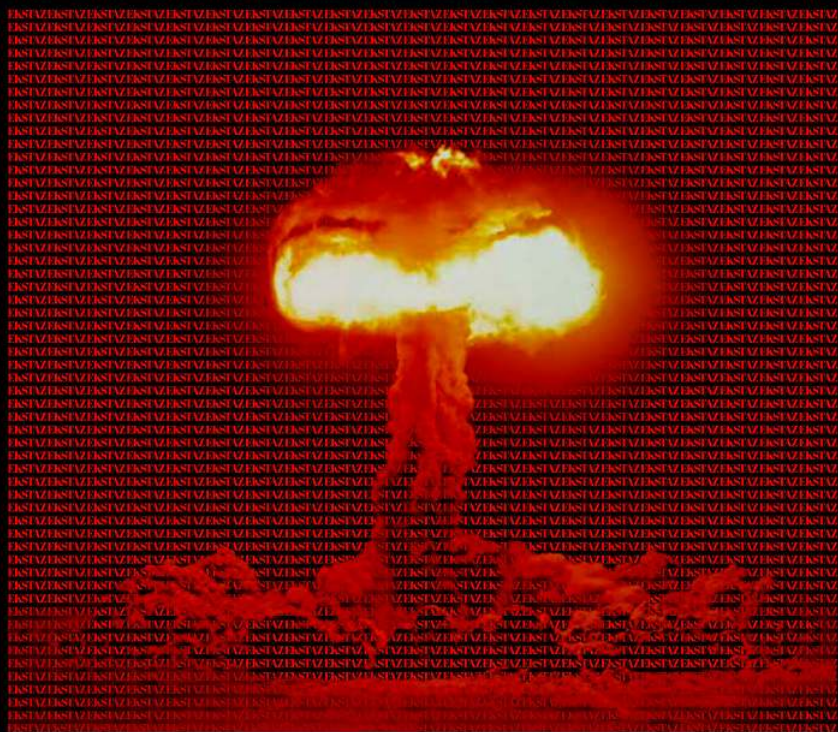
Lets take for example, a teenager with a broken family who doesn't see the importance in his parents relationship with each other as long as they treat him well. This boy may, in turn, be horribly affected by negative thoughts about his career or friends. Another teenager exists somewhere in the world that has the right mindset and power through hurdles that show up while he builds his career but cant bear the thought of committing to other things while his family remains dysfunctional.

Now imagine this type of thing but with multiple problems in each teenagers life, although unfortunately, 4 out of 6 problems for example are ones that that specific individual cant handle. He's being hammered because he just cant balance between problems and cant balance priorities. In my personal experience, this balance is the one between order and chaos. The Yin and Yang of life.



落下

"BACK OF MAGAZINE"



EKTASZ

I WAS THERE

EKTASZ
INSTAGRAM



EKTASZ
WEBSITE

